Aboriginal bush gardens resource box prepared by New South Wales Aboriginal Education Consultative Group. AECG, [2017]. 305.89 NEW

This box provides “Aboriginal perspectives and content across primary and secondary school KLAs/subjects.” – Publisher website. Contents: Aboriginal bush gardens: teacher and student information and examples [booklet], Living world: an Aboriginal perspective: Stage 2 Science [information sheet], Earth & space: Stage 4 Science [information sheet], Food in Australia: Stage 5 Food Technology [information sheet, Uncle Les McLeod – bush tucker [USB], Bush food [booklet], Bush foods of New South Wales: a botanic record and an Aboriginal oral history by Kathy Stewart & Bob Percival [book].

Aboriginal tool resource kit prepared by New South Wales Aboriginal Education Consultative Group. AECG, [2015]. 305.89 NEW

“A resource kit for Aboriginal perspectives and content across primary school KLAs/subjects.” – Publisher website. Contents: Five tools and a folder containing four booklets, one book, two DVDs, a six-page document on maths in an Aboriginal context, laminated cards, activity cards and worksheets. Subjects covered include tools, utensils, food and sites.

Arts and crafts of Indigenous Australia by Linda Bruce & Jim Hilvert-Bruce. South Yarra, Vic: Macmillan Education Australia, 2009. 704 BRU

“Written in a friendly and engaging style, this book offers a fascinating insight into how Indigenous Australians maintain their culture and provides a rich resource on the many different art forms.” – Back cover. Includes ‘make your own’ student activities. For primary school students.

Australian Aboriginal stories retold by Alex Barlow and Marji Hill. 3rd edition. South Yarra, Vic: Macmillan Education Australia, 2014. 305.89 BAR

A collection of seven volumes of Aboriginal stories for middle-upper primary students. The titles are The brothers Barmbarmbuilt and Mopeke, Emu and Broli, Emu, Gecko and the little boy, Gurangatch and Mirrangan, How Kaaloo set the waters flowing, Red tit and brown tit and Why Broli has only two chicks. Teachers’ guide available.


Each title includes overviews of a subject, a glossary, a ‘Know your facts’ quiz, and activity sheets. The books are aimed at upper primary and secondary students. The activities have a strong literacy focus and are helpful for senior secondary students having difficulty with writing skills. The titles, which can be borrowed individually, are Colonisation, Health, Invasion, Land, Land rights, Performing arts. Please explain, Protests, Reconciliation and Stolen generations.

The Dreaming of Aboriginal Australia: a large collection of inspirational stories collected & prepared by Jean A Ellis. Penrith, NSW: Kaliarna Productions, 2006. 305.89 DRE

“Traditional Aboriginal people in their many, separate groups found answers and guidance in the intricate, in-depth, varied and creative Teachings which came from the Dreaming. ... This is the largest, single collection of Dreaming stories ever to be told.” – Back cover.


There are two kits. The middle primary pack contains nine 24-page books and a teacher resource; the upper primary kit has nine 32-page books and a teacher resource. Each item can be borrowed individually. “[A] comprehensive resource that aims to inform primary students about Australia’s Indigenous history ... A variety of primary sources – such as letters, interviews, maps and paintings – are used to tell the stories. Focus questions accompany each story.” – p. 5.

Focus on Indigenous art across the curriculum [three books: ages 5-8, ages 8-10, and ages 10+]. Macmillian Teaching Resources, 2006. 704.039 STR

“These innovative teacher resource books contain integrated, planned and sequential art units of work ... Techniques taught range from drawing, painting and printing through to collage, ceramics, fibre, sculpture and installations.” – Back cover. Note: each of the items can be borrowed separately.
Aboriginal teaching resources

From ochres to eel traps: Aboriginal science and technology resource guide for teachers edited by Helen Halling.
Canberra: Science Educators Association of the ACT, 1999. 305.89 FRO

This book contains short chapters on the history and usage of: art pigments, boomerangs, womera, natural resins and gums, separation of poisons from edible plants, bush foods, stone tool technology, Aboriginal inventors, bush medicine, specific uses of technology in a community, seasonal calendars, games and toys, and firesticks. Includes classroom activities.


There are four series of books. Series 1 comprises 11 books and a teachers’ guide. Series 2 consists of 9 books, a teachers’ guide, an audio CD (raps), and a 10-minute film (Nan and Dad and me at the zoo). Series 3 contains 9 books and a teachers’ guide. Series 4 contains 10 books and an audio CD. Each teachers’ guide includes cultural notes, lesson plans and blackline masters. For primary and junior secondary students, with the reading levels of the books in each series ranging from Level 1 to Hard.


“Written from an Indigenous perspective, this highly illustrated and accessible introduction covers a range of topics from history, culture and the Arts, through to activism and reconciliation ... Common stereotypes will be challenged, and the many struggles and triumphs that we’ve experienced as we’ve navigated through our shared histories will be revealed. Readers will also learn about some of the key concepts that underpin Aboriginal and Torres Strait Islander worldviews including concepts such as the Dreaming, the significance of Ancestral Heroes and Country.” – Back cover.

Reconciliation [lower, middle, and upper primary kits]. Scholastic, 2002-2003. 305.89 REC

Reconciliation incorporates an Indigenous perspective into the primary curriculum. There are 33 student titles, 3 CDs and 3 teacher resource books. All items can be borrowed individually. Check the Library catalogue for further details.

Talkin’ up and speakin’ out: Aboriginal and multicultural voices in early childhood edited by Miriam Giugni & Kerry Mundine.
Castle Hill, NSW: Pademelon Press, 2010. 372.21 TAL

“This book is the result of many experiences and conversations between the early childhood educators who have inscribed its pages with their yarns, stories and narratives.” – Publisher website.

Yarning strong [two series]. South Melbourne, Vic: Oxford University Press, 2011-2014. 305.89 YAR

These series contain, in total, 38 short novels, 7 CDs of audio books, and two professional support manuals. The stories are arranged thematically, under the broad headings of identity, family, land and law. One series is aimed years 3-4, the other at years 5-6. Each item can be borrowed individually. For full details, type in yarning strong in the Library catalogue.

DVDs and CD Roms

The Dreaming [DVD]. Moore Park, NSW: Aboriginal Nations Australia, 2004. 6 DVDs, 1110 min. DVD DRE

Seventy-eight animated stories from The Dreaming. Suitable for primary students. Teachers’ guide available, both on disc 1 and as hard copy.


These joyful, catchy songs are for early childhood and lower primary students. CD and teacher resource book available.

My place: series 2: 1878 – before time [DVD]. ABC, 2011. 2 DVDs, 359 min. DVD PLA

“My place tells the story of the children who live in one place over 130 years. Picking up the story from Henry in 1878, we go back through the years to Bangaroo’s adventures before white settlement.” – Back cover. For ages 8-14. The Library also has series 1 DVD and teachers’ guide (for series 1 and 2). DVD. Classification: PG (Mild themes)

One people one land by Monica Brown [CD Rom]. Thornleigh, NSW: Eammaus Productions, 2001. CD 782.25 BRO

The CD Rom contains the vocal racks as well as instrumental versions of 8 of the 12 songs. Songs include: Advance Australia fair, One people one land, Waltzing Matilda.