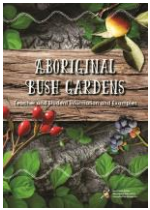




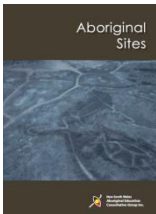
## LIBRARY HOT TOPICS

# ABORIGINAL TEACHING RESOURCES



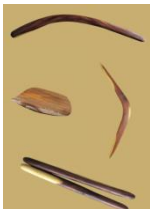
**Aboriginal bush gardens resource box** prepared by New South Wales Aboriginal Education Consultative Group. AECG, 2017. 305.89 NEW

This box provides “Aboriginal perspectives and content across primary and secondary school KLAs/subjects.” – Publisher website. Contents: Book - Aboriginal bush gardens: teacher and student information and examples; Book - Bush food: Aboriginal Australia culture and society; Book - Bush foods of New South Wales: a botanic record and an Aboriginal oral history; USB video - Uncle Les McLeod: Bush Tucker; Teaching and learning ideas information sheets - Living world, an Aboriginal perspective, Stage 2 science; Earth and space, Stage 4 science; Food in Australia, Stage 5 Food technology; 2 packets of seeds with information sheet.



**Aboriginal sites** prepared by New South Wales Aboriginal Education Consultative Group. AECG, 2015. 305.89 ABO

“An Aboriginal site is a very special area and is closely linked to the Country it is found on. It is important to understand that Aboriginal peoples today retain a strong link to their land and culture.” – *Aboriginal sites* DVD. The kit contains the *Aboriginal sites* DVD, a USB flash drive (same content as DVD, MP4 file) as well as 6 laminated activity cards (Shell middens, Bora and Ceremonial Grounds, Rock engravings, Carved trees, Axe grinding grooves, and Rock paintings) with guiding questions.



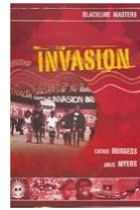
**Aboriginal tools resource kit** prepared by New South Wales Aboriginal Education Consultative Group. AECG, 2015. 305.89 NEW

“A resource kit for Aboriginal perspectives and content across primary school KLAs/subjects.” – Publisher website. Contents: Five tools and a folder containing four booklets, one book, two DVDs, a six-page document on maths in an Aboriginal context, laminated cards, activity cards and worksheets. Subjects covered include tools, utensils, food and sites.



**Australian Aboriginal stories** retold by Alex Barlow and Marji Hill. 3<sup>rd</sup> edition. South Yarra, Vic: Macmillan Education Australia, 2014. 305.89 BAR

Teachers' guide available. A collection of seven volumes of Aboriginal stories for middle-upper primary students. The titles are *The brothers Barmbarbult and Mopoke*, *Emu and Brolga*, *Emu, Gecko and the little boy*, *Gurangatch and Mirragan*, *How Kaaloo set the waters flowing*, *Red tit and brown tit* and *Why Brolga has only two chicks*.



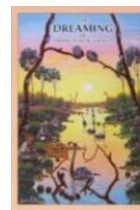
**Blackline masters [series]** by Cathie Burgess & Julie Myers. Cengage Learning Australia, 2011. 305.89 BUR

Each title includes overviews of a subject, a glossary, a 'Know your facts' quiz, and activity sheets. The books are aimed at upper primary and secondary students. The activities have a strong literacy focus and are helpful for senior secondary students having difficulty with writing skills. The titles, which can be borrowed individually, are *Colonisation*, *Health*, *Invasion*, *Land*, *Land rights*, *Performing arts*, *Please explain*, *Protests*, *Reconciliation* and *Stolen generations*.



**Dark emu in the classroom: teacher resources for high school geography** by Simone Barlow & Ashlee Horynial. Broome: WA: Magabala Books Aboriginal Corporation, 2019. 305.89 PAS

“This resource presents lesson content for the topics: Biomes and food security (Vic Year 9)/Sustainable biomes (NSW Stage 5); Environmental change and management (Vic Year 10/NSW Stage 5) ... Key features include: Australian Curriculum cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures, and sustainability; Curriculum mapping grids; 'Dark emu' synopses; Activities for differentiated learning; The integration of a range of pedagogical, organisational and thinking tools; Reproducible student worksheets.” – Back cover.



**The Dreaming of Aboriginal Australia: a large collection of inspirational stories** collected & prepared by Jean A Ellis. Penrith, NSW: Kaliarna Productions, 2006. 305.89 DRE

“Traditional Aboriginal people in their many, separate groups found answers and guidance in the intricate, in-depth, varied and creative Teachings which came from the Dreaming. ... This is the largest, single collection of Dreaming stories ever to be told.” – Back cover.



**First Australians: plenty stories [kit]** by Trish Albert. Rigby/Pearson Education, 2008. 305.89 ALB

There are two kits. The middle primary pack contains nine 24-page books and a teacher resource; the upper primary kit has nine 32-page books and a teacher resource. Each item can be borrowed individually. “[A] comprehensive resource that aims to inform primary students about Australia’s Indigenous history ... A variety of primary sources – such as letters, interviews, maps and paintings – are used to tell the stories. Focus questions accompany each story.” – p. 5.

## FEDERATION LIBRARY

1st Floor, Teachers Federation House T (02) 9217 2113  
23-33 Mary Street, 1300 654 369 — toll free  
Surry Hills NSW 2010 F (02) 9217 2481  
Locked Bag 3010, E [library@nswtf.org.au](mailto:library@nswtf.org.au)  
Darlinghurst NSW 1300

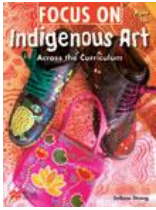
### HOURS

Monday–Friday 9am–5pm  
(including school vacations)  
Council Saturdays 10am–1.30pm

### CONNECT WITH US

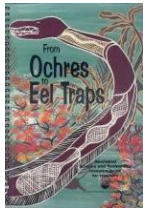
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 [nswtf.org.au](http://nswtf.org.au)

## Aboriginal teaching resources



**Focus on Indigenous art across the curriculum** [three books: ages 5-8, ages 8-10, and ages 10+]. Macmillan Teaching Resources, 2006. 704.039 STR

"These innovative teacher resource books contain integrated, planned and sequential art units of work ... Techniques taught range from drawing, painting and printing through to collage, ceramics, fibre, sculpture and installations." – Back cover. *Note:* each of the items can be borrowed separately.



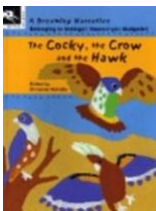
**From ochres to eel traps: Aboriginal science and technology resource guide for teachers** edited by Helen Halling. Canberra: Science Educators Association of the ACT, 1999. 305.89 FRO

This book contains short chapters on the history and usage of: art pigments, boomerangs, woomera, natural resins and gums, separation of poisons from edible plants, bush foods, stone tool technology, Aboriginal inventors, bush medicine, specific uses of technology in a community, seasonal calendars, games and toys, and firesticks. Includes classroom activities.



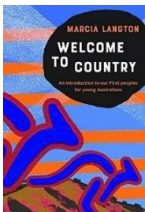
**Indij readers for little fullas. Indij readers for big fullas [kits]**. Rockdale, NSW: Indij Readers, 2003-2012. 305.89 IND

There are four series of books. Series 1 comprises 11 books and a teachers' guide. Series 2 consists of 9 books, a teachers' guide, an audio CD (raps), and a 10-minute film (*Nan and Dad and me at the zoo*). Series 3 contains 9 books and a teachers' guide. Series 4 contains 10 books and an audio CD. Each teachers' guide includes cultural notes, lesson plans and blackline masters. For primary and junior secondary students, with the reading levels of the books in each series ranging from Level 1 to Hard.



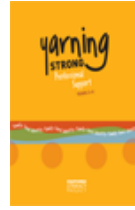
**Reconciliation** [lower, middle, and upper primary kits]. Scholastic, 2002-2003. 305.89 REC

*Reconciliation* incorporates an Indigenous perspective into the primary curriculum. There are 33 student titles, 3 CDs and 3 teacher resource books. All items can be borrowed individually. Check the Library catalogue for further details.



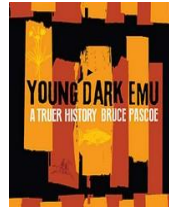
**Welcome to country schools: an introduction to our First peoples for young Australians** by Marcia Langton. Richmond, Vic: Hardie Grant Travel, 2019. 305.89 LAN

"The chapters cover prehistory, culture, language, kinship, knowledge, art, performance, storytelling, Native Title, the Stolen Generations, making a rightful place for First Australians and looking to the future for Indigenous Australia. This book is for the new Australian generations and works towards rectifying the wrongs of this country's past." – Back cover.



**Yarning strong** [two series]. South Melbourne, Vic: Oxford University Press, 2011-2014. 305.89 YAR

These series contain, in total, 38 short novels, 7 CDs of audio books, and two professional support manuals. The stories are arranged thematically, under the broad headings of identity, family, land and law. One series is aimed years 3-4, the other at years 5-6. Each item can be borrowed individually. For full details, type in *yarning strong* in the Library catalogue.



**Young dark emu: a truer history** by Bruce Pascoe. Broome, WA: Magabala Books, 2019. CHC 305.89 PAS

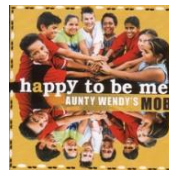
"Bruce Pascoe uses the diaries of early explorers and colonists to show us the Australia where Aboriginal people did build houses, did build dams and wells, and, productively, did farm the land." – Back cover.

### DVDs and CD Roms



**The Dreaming** [DVD]. Moore Park, NSW: Aboriginal Nations Australia, 2004. 6 DVDs, 1110 min. 305.89 DVD

Seventy-eight animated stories from The Dreaming. Suitable for primary students. *Teachers' guide* available, both on disc 1 and as hard copy.



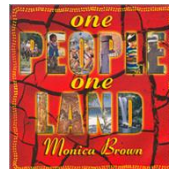
**Happy to be me: Aunty Wendy's mob** [CD and book] by Wendy Notley. Clayton South, Vic: Blake Education, 2007. CD 782.7 NOT

These joyful, catchy songs are for early childhood and lower primary students. CD and teacher resource book available.



**My place: complete series 1-2, 2008 - before time.** [DVD] ABC, 2014. 4 DVDs, 359 min. 325 DVD

*My place* tells the story of the children who live in one place over hundreds of years. We go back through the years to Barngaroo's adventures before white settlement. For ages 8-14. Teachers' guide DVD available. *Classification:* PG (Mild themes)



**One people one land** by Monica Brown [CD Rom]. Thornleigh, NSW: Emmaus Productions, 2001. CD 782.25 BRO

The CD Rom contains the vocal tracks as well as instrumental versions of 8 of the 12 songs. Songs include: *Advance Australia fair, One people one land, Waltzing Matilda.*