



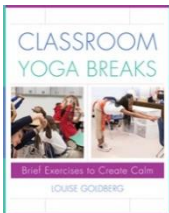
LIBRARY BULLETIN RESOURCES FOR LOAN

February 2018



Adam Spencer's time machine: a wild ride through the ages by Adam Spencer. QVB Post Office, NSW: Xoum Publishing, 2016. 513.2 SPE

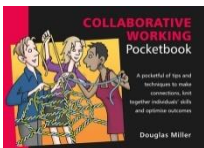
"Did you know that some of the earliest astronomers were Indigenous Australians? Or that Lord Byron's daughter, Ada Lovelace, was a pioneer of computer programming ... despite dying in 1852? Can you believe that pinball was actually illegal across much of the US until the 1970s? And who or what is the Witch of Agnesi? ... Jam-packed with fascinating facts, quizzes, anecdotes and trivia, this full-colour geek's guide is the perfect companion for curious minds." – Back cover.



Classroom yoga breaks: brief exercises to create calm by Louise Goldberg. New York; London: W.W. Norton, 2017. 371.102 GOL

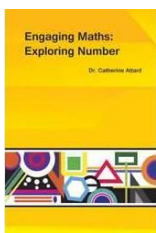
"[R]eaders will find a comprehensive guide to incorporating short yoga breaks into their classrooms. Teachers will learn

how to promote movement, learning readiness, attention skills, cooperative community, and self-regulation – all in just a few minutes a day ... The book includes a step-by-step curriculum for integrating yoga breaks into the classroom and over 200 illustrated exercises." – Back cover.



Collaborative working pocketbook by Douglas Miller. Alresford, Hants: Management Pocketbooks, 2017. 658.3 MIL

"At the heart of collaborative working are seven core behaviours – the *collaborative habits*. Each of these habits – trust, purpose, humility, connectivity, curiosity, disagreement and control – is described in a separate chapter and Miller explains how they can be applied from both an individual and team perspective." – Publisher website.



Engaging maths: exploring number by Catherine Attard. [Brookvale, NSW]: Modern Teaching Aids, 2013. 372.7 ATT

"This book presents a collection of 10 rich activities that address aspects of the Number and Algebra strand of the Australian Curriculum: Mathematics. More importantly, the activities are underpinned

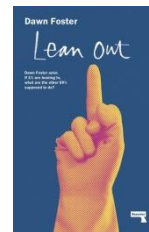
by the processes of mathematics described in the proficiency strands of the curriculum. Each of the activities is supported by detailed ideas for implementation, reflection, assessment, differentiation and curriculum links. Something that sets this book apart from other teacher 'resource' books is that its prime purpose is to enhance the teaching of mathematics rather than focusing purely on learning." – p. 5.

Suitable for teachers of K-6.



How organizations develop activists: civic associations and leadership in the 21st century by Hahrie Han. Oxford: Oxford University Press, 2014. 323.4 HAN

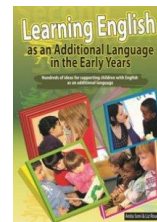
"Why are some civic associations better than others at getting – and keeping – people involved in activism? To build power, civic associations need depth and breadth of activism. *How organizations develop activists* describes how some organizations achieve both. It is not a simple story about the power of offline versus online organizing. Instead, using in-person observations, surveys, and field experiments, this book compares and describes contemporary models for engaging activists to demonstrate the ability of organizations to achieve transactional political outcomes through transformative development of civic and political leadership." – Back cover.



Lean out by Dawn Foster. London: Repeater Books, 2016. 305.42 FOS

"Sheryl Sandberg's business advice book *Lean in* was heralded as a defining moment in attitudes to women in business. But for all its commercial success, it proposed a model of feminism that was individualistic and unthreatening to capital. In her powerful debut work *Lean out*, acclaimed journalist

Dawn Foster unpicks how the purportedly feminist message of Sandberg's book neatly exempts patriarchy, capitalism and business from any responsibility for changing the position of women in contemporary culture." – Back cover.



Learning English as an additional language in the early years: hundreds of ideas for supporting children with English as an additional language by Anita Soni and Liz Rouse. Albert Park, Vic: Teaching Solutions, 2017. 428.24 SON

"The book: explains the importance of meeting the needs of children and their families in their settings; offers help and guidance on what is good practice and how to achieve it; provides case studies of EAL children and explains how their needs have been met; outlines the theories that underpin first and second language acquisition; includes tools to encourage self-reflection and evaluation; bridges theory and practice, addressing issues of cultural diversity and additional needs alongside the characteristics of effective learning, observation, reflective practice, assessment and planning – all of which are considered in relation to the EYLF." – Back cover.

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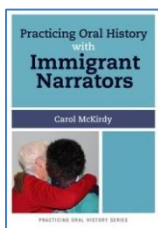
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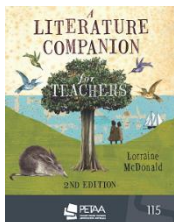
Library Bulletin February 2018



Practicing oral history with immigrant narrators by Carol McKirdy. Walnut Creek, CA: Left Coast Press, 2015. 907.2 MCK

"In addition to the problem of language, conducting oral histories with immigrant narrators often requires special considerations: past violence, cultural sensitivity, and lack of trust ... The first book to focus specifically on oral history practices with immigrant narrators, it: gives both the novice and experienced oral historian insights into their narrators' needs; provides the tools to effectively plan and execute an oral history project in an immigrant community; includes case studies, additional resources, and templates of important oral history processes." – Back cover.

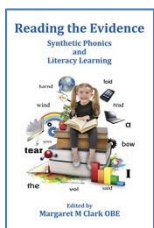
The author, a NSWTF member, is a TAFE teacher.



A literature companion for teachers by Lorraine McDonald. 2nd ed. Newtown, NSW: Primary English Teaching Association Australia, 2018. 372.6 MCD

This new edition of a reference for teachers K-8 "is both a revision and an update and remains true to its purpose: a

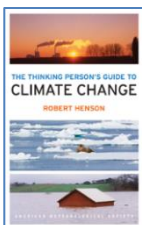
key reference to enhance practising and pre-service teachers' knowledge about how literature may be responded to, examined, interpreted, analysed, evaluated and created. This *Companion* presents literary writing as both an 'art' and a 'craft' and explores aspects of the craft of the writer's artistry. Each chapter presents exemplars of quality literature, with many recent texts included in this edition. With the 2016 *Australian Curriculum: English v.8.3* as a starting point the book offers explanations, interpretations and examples for each of the four Literature strands." – Back cover.



Reading the evidence: synthetic phonics and literacy learning edited by Margaret M. Clark. Birmingham, England: Glendale Education, 2017. 372.465 REA

"The focus of this book is the impact of politics on literacy policy and practice, and in particular the imposition of synthetic phonics

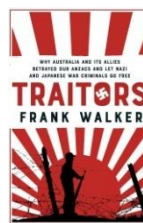
in England as the required method of teaching reading. The development of the phonics check and its consequences, intended and unintended, are examined over the years since 2012 when it became a statutory assessment for all children at the end of year 1 ... in all State-funded schools in England. The debate is widened [to consider] whether Australia should reconsider its proposed move to introduce the phonics check from England." – Back cover.



The thinking person's guide to climate change by Robert Henson. Boston, Mass: American Meteorological Society, 2014. 363.738 HEN

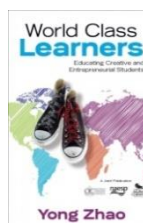
"[T]he *Guide* breaks down the issues into straightforward categories: **Symptoms**, including melting ice and extreme weather;

Science, laying out what we know and how we know it; **Debates**, tackling the controversy and politics; **Solutions and Actions** for creating the best possible future." – Back cover.



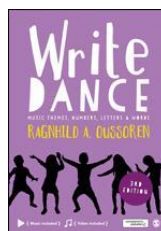
Traitors by Frank Walker. Sydney: Hachette Australia, 2017. 940.54 WAL

"*Traitors* outlines the treachery of the British, American and Australian governments, who turned a blind eye to those who experimented on Australian prisoners of war; details how Nazis hired by ASIO were encouraged to settle in Australia; and how the Catholic Church, CIA and MI6 helped the worst Nazi war criminals escape justice ... The extraordinary revelations in *Traitors* detail the ugly side of war and power and the many betrayals of our ANZACs." – Back cover.



World class learners: educating creative and entrepreneurial students by Yong Zhao. Thousand Oaks, CA: Corwin, 2012. 370.11 ZHA

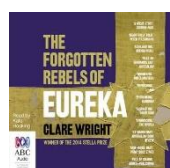
"Researcher and professor Yong Zhao unlocks the secrets to cultivating independent thinkers who are willing and able to think creatively and differently about creating jobs and contributing positively to the globalized society." – Back cover. This book was listed as one of his Aboriginal education 'Bibles' by Nathan Towney, principal of Newcastle High School, a presenter at the *Aboriginal Education in Your School: K-12* conference organised by the NSW Teachers Federation in October 2017.



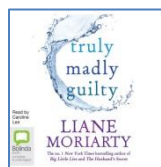
Write dance: music themes, numbers, letters & words by Ragnhild A. Oussoren. 3rd ed. London; New York: Sage, 2017. 372.634 OUS

"*Write dance* is an exciting, innovative fun programme which uses music and movement to introduce handwriting to children. *Write dance* movements are designed to help children feel happy and comfortable with their bodies, improve their motor skills and provide a strong foundation for writing." – Back cover.

New Audiobooks



The forgotten rebels of Eureka by Clare Wright; read by Kate Hosking. 16 hours, 45 minutes, on 14 CDs. CD 994.03 WRI



Truly madly guilty by Liane Moriarty; read by Caroline Lee. 17 hours, 36 minutes, on 15 CDs. CD A823.4 MOR

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