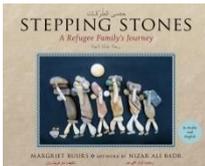




Secrets of a successful organizer by Alexandra Bradbury, Mark Brenner and Jane Slaughter. Brooklyn, NY: Labor Notes, 2016. 331.88 BRA

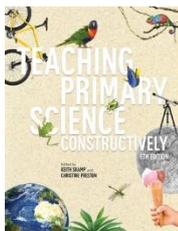
The authors "have distilled the insights and know-how of generations of organizers into 47 secrets, illustrated with hundreds of real-life examples and practical tips. You'll learn how to identify the key issues in your workplace, build campaigns to tackle them, anticipate management's tricks and traps, and inspire your co-workers to stand together despite their fears." – Back cover.

All the handouts and exercises can be downloaded for free: <http://labornotes.org/secrets>



Stepping stones: a refugee family's story by Margaret Ruurs; artwork by Nizar Ali Badr. St Lucia, Qld: University of Queensland Press, 2016. MF RUU

"Rama and her family are forced to leave behind everything they know and love. With only what they can carry on their backs, Rama's family sets out to find refuge in Europe. Syrian artist Nizar Ali Badr's stunning stone images illustrate Margaret Ruurs's thoughtful story." – Back cover. In Arabic and English. *Audience:* For primary school students.



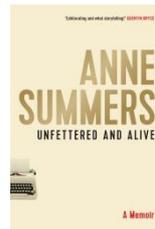
Teaching primary science constructively edited by Keith Scamp and Christine Preston. 6th ed. South Melbourne, Vic: Cengage Learning Australia, 2018. 372.35 TEA

This book "helps readers to create effective science learning experiences for primary students by using a constructivist approach to learning. This best-selling text explains the principles of constructivism and their implications for learning and teaching, and discusses core strategies for developing science understanding and science inquiry processes and skills ... Throughout there are strong links to the key ideas, themes and terminology of the revised Australian Curriculum: Science." – Publisher website.



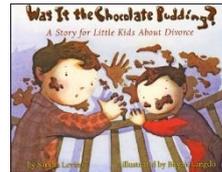
Tell me your story: confirming identity and engaging writers in the middle years by Janet Dutton et al. Newtown, NSW: Primary English Teaching Association Australia (PETAA), 2018. 372.6 DUT

"Identity texts are oral or written texts that reveal some aspect of a student's own life and experiences. They have been used successfully to support the development of language, literacy and especially writing. By embracing and confirming the student's home language and personal story, identity texts lead to greater student engagement and better learning outcomes. *Tell me your story* suggests a range of pedagogical approaches for working with students in the middle years, illustrated with real-world examples showing how they can be implemented. It combines practical teaching strategies with suggestions for confirming student identity, especially with children from a range of cultural backgrounds." – Back cover.



Unfettered and alive: a memoir by Anne Summers. Crows Nest, NSW: Allen & Unwin, 2018. 305.42 SUM

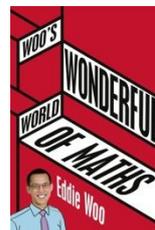
"This is the compelling story of Anne Summers' extraordinary life. Her story has her travelling around the world as she moves from job to job, in newspapers and magazines, advising prime ministers, leading feminist debates, writing memorable and influential books. Anne has not been afraid to walk away from success and to satisfy her constant restlessness by charging down new and risky paths. Whatever position she has held, she has expanded what's possible and helped us see things differently—often at high personal cost." – Publisher website.



Was it the chocolate pudding? A story for little kids about divorce by Sandra Levins; illustrated by Bryan Langdo. Washington, DC: Magination Press, 2006.

CHC F LEV

"When a young boy's parents divorce, he thinks it's because of the chocolate pudding he and his brother smeared all over the wall. If only he had brought a spoon! With this gentle story, young children can begin to understand that divorce is about grown-up problems, while getting comforting answers to their most pressing questions. *Was it the chocolate pudding?* also includes a comprehensive afterword for parents written by children's author and psychologist Jane Annunziata about helping children deal with the common but difficult emotions and reactions to separation and divorce." – Back cover. *Audience:* For children aged 2-6.



Woo's wonderful world of maths by Eddie Woo. Sydney: Pan Macmillan Australia, 2018. 510.7 WOO

"Why is a rainbow curved? Why aren't left-handers extinct? How is a sunflower like a synchronised swimmer? Why is 'e' a magic number? The answer to these questions is contained within one simple word: maths. Because maths is all about patterns, and our universe is extraordinarily patterned. With enthusiasm, humour and heart, Eddie Woo shows how card tricks, conspiracy theories, teacups, killer butterflies, music, lightning and so much more illuminate the spellbinding world of maths that surrounds us." – Back cover.

New Journal



The monthly, Issue 150, November 2018.

This issue includes an article by Shaun Hanns entitled "I left the Department of Immigration to speak out: the current system is destroying lives for no reason", a critical commentary by Professor Megan Davis on the misguidedness of many journalists' conception of free speech (and how it fails to address racism), a defence of a woman's right to walk at night, and much more.

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