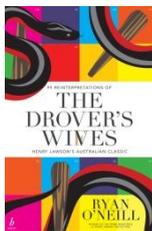




LIBRARY BULLETIN RESOURCES FOR LOAN

September 2018

ADVOCACY KNOWLEDGE SUPPORT



99 reinterpretations of The drover's wives: Henry Lawson's Australian classic by Ryan O'Neill. QVB Post Office, NSW: Brio Books, 2018. 823.4 ONE

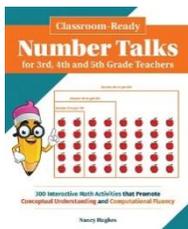
"Henry Lawson's short story 'The drover's wife' is an Australian classic that has sparked interpretations on the page, on canvas and on the stage. But it has never been so thoroughly, or hilariously, reimagined as by Ryan O'Neill, remixing and revising Lawson's masterpiece in ninety-nine different ways. You'll be amused, delighted and surprised by a Year 8 essay, a sporting commentary, a pop song, a cento, a dance and many more." – Back cover.



Boys will be boys? Bridging the great gendered literacy divide by Linda S. Bausch. Rotterdam: Sense, 2014. 371.82 BAU

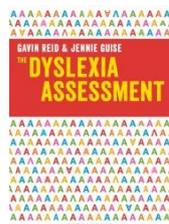
"This book addresses the issue of preadolescent boys literacy practices and the social constructions of their identities as they navigate multiple classroom literacies.

Exploring the role of the teacher, the role of multiple literacies and the way they 'count' or do not count in the classroom curriculum through qualitative and quantitative findings, allows educators to rethink and reflect upon current instructional beliefs and practices ... At the end of each chapter there is a self-reflection as transformative practice, teacher research questionnaire that invites the opportunity to take what is shared in each chapter and apply it immediately to instructional practices and classroom environment decisions." – Back cover.



Classroom-ready number talks for 3rd, 4th and 5th grade teachers: 1,000 interactive math activities that promote conceptual understanding and computational fluency by Nancy Hughes. Berkeley, CA: Ulysses Press, 2018. 372.7 HUG

"With chapters on addition, subtraction, multiplication, division, fractions and decimals, [this book] includes: Grade-level specific strategies; Number talk how-tos; Visual and numerical examples; Scaffolding suggestions; ... Questions to build understanding." – Back cover.



The dyslexia assessment by Gavin Reid and Jennie Guise. London; New York: Bloomsbury Education, 2017. 371.9 REI

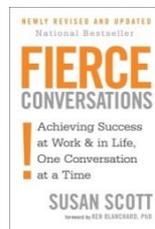
"Designed for teachers and specialists in all education sectors, including early years, primary, secondary, further and higher education, this book provides practical and comprehensive guidance on carrying out an assessment for dyslexia, and interpreting and acting on results. It examines formal and informal strategies and looks at assessment across the curriculum. The strategies explored focus on the whole learner, taking into consideration social, emotional and motivational factors, as well as the challenges of assessing learners with overlapping conditions or EAL." – Back cover.



Everyday living by Jill Anthony et al. 2nd edition. Brisbane: TAFE Queensland English Language and Literacy Services (TELLS), 2015. 428.64 ANT

"This extensive series of very low-level readers incorporates a wealth of basic information ... [T]hese books are highly relevant to new migrants." – Back cover.

The titles, which can be borrowed individually, are: *Clothes; Cooking; Families; Fruit; Furniture; Greetings; Homes; My body; My day; My head; Sport; Vegetables; Shopping; Weather; Feelings.*



Fierce conversations: achieving success at work & in life, one conversation at a time by Susan Scott. Revised and updated edition. London: Pitakus, 2017. 658.45 SCO

"While no single conversation is guaranteed to change the trajectory of a career, a company, a relationship, or a life, any single conversation can. In this revised edition of *Fierce conversations* – the bestselling classic guide to getting your message across and getting what you want - master teacher and leader Susan Scott gives you the tools to transform the conversations central to your success, and teaches you how to fiercely and honestly cut through the noise and clutter ... Packed with case studies, exercises and questionnaires, *Fierce conversations* shows you how to bring about real change in the workplace and at home." – Back cover.

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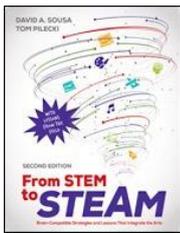
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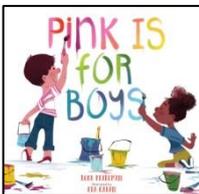
From STEM to STEAM: brain-compatible strategies and lessons that integrate the arts by David A. Sousa and Tom Pilecki. 2nd edition. Thousand Oaks, CA: Corwin, 2018. 507.1 SOU

This book includes: “Research studies in cognitive and social neuroscience, including new findings on how technology is rewiring students’ brains, that demonstrate how arts activities enhance creativity, problem solving, memory systems, motor coordination, and analytical skills – all critical elements to achieving STEM objectives; Classroom-tested strategies and techniques for integrating the arts into STEM instruction, including sample K-12 lessons plans and templates; Tools for building a professional development program designed to help arts and STEM teachers collaborate to create STEAM lessons.” – Back cover.



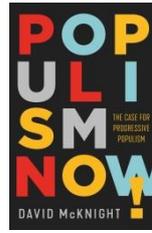
‘I’m the principal’: principal learning, action, influence and identity by Stephen Dinham et al. Camberwell, Vic: ACER Press, 2018. 371.2 DIN

“*I’m the principal*’ offers an insight into the world of instructional leadership within schools today, delivered through the authentic voices of fifty principals. This allows the reader to experience first-hand the successes and challenges met by school leaders, whilst performing a role that is universally acknowledged to be demanding and complex but, ultimately, incredibly rewarding. Based on research findings from the Australian ‘I’m the principal’ project, which considered key aspects and contributors to principal learning, action, influence and identity, through interviews with fifty practising principals, this book focuses on the principals and their experiences.” – Back cover.



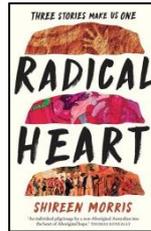
Pink is for boys by Robb Pearlman. New York: Running Press Kids, 2018. F PEA

“This timely and beautiful picture book rethinks and reframes the stereotypical blue/pink gender binary and empowers kids – and their grown-ups – to express themselves in every colour of the rainbow. Featuring a diverse group of relatable characters, *Pink is for boys* invites and encourages girls and boys to enjoy what they love to do, whether it’s racing cars and playing baseball, or loving unicorns and dressing up.” – Publisher website.
Audience: For children aged 3+



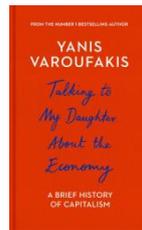
Populism now! The case for progressive populism by David McKnight. Sydney: NewSouth, 2018. 320.56 MCK

“Populism can be a dirty word ... But rather than associating it with demagoguery and exclusion, might we better see it as a backlash against free market globalisation? Might it be harnessed as a positive force able to thrive in difficult times? This timely and persuasive book exposes the failures of globalisation: greedy banks, predatory privatisation, corporate tax avoidance and a growing underclass of temporary overseas workers. David McKnight argues that a progressive populism could address the genuine economic grievances of everyday people, without scapegoating immigrants or ethnic minorities.” – Publisher website.



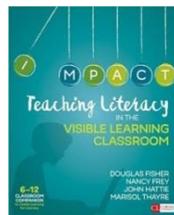
Radical heart: three stories make us one by Shireen Morris. Carlton, Vic: Melbourne University Press, 2018. 305.89 MOR

“Neither Indigenous nor white, Shireen Morris is both outside observer and instrumental insider in the fight for Indigenous rights. Shaped by her family’s Indian and Fijian migrant story, Morris is a key player in what many consider the greatest moral challenge of our nation: constitutional recognition of Indigenous Australians. She takes us inside this vital campaign to meet the powerful Indigenous advocates, helpful (and unhelpful) non-Indigenous lawyers, unlikely conservative and monarchist allies and infuriating politicians.” – Back cover.



Talking to my daughter about the economy: a brief history of capitalism by Yanis Varoufakis. London: The Bodley Head, 2017. 330 VAR

“Why is there so much inequality? In this short book, world-famous economist Yanis Varoufakis sets out to answer his daughter Xenia’s deceptively simple question. Using personal stories and famous myths – from Oedipus and Faust to *Frankenstein* and *The matrix* – he explains what the economy is and why it has the power to shape our lives. Intimate yet universally accessible, [this book] introduces readers to the most important drama of our times, helping to make sense of a troubling world while inspiring us to make it a better one.” – Book flap.



Teaching literacy in the visible learning classroom: 6-12 classroom companion to Visible learning for literacy by Douglas Fisher, Nancy Frey, John Hattie and Marisol Thayre. Thousand Oaks, CA: Corwin, 2017. 372.6 FIS

“How do I influence students’ learning – what’s going to generate that lightbulb ‘aha’ moment of understanding? [The authors] help you answer that question by sharing structures and tools for effective literacy instruction that have high impact on learning. Their expert lessons, video clips, and online resources help you deliver sustained, comprehensive experiences in virtually all you teach.” – Back cover.

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