
These teacher resource books contain integrated, planned and sequential art units which are based on modules in the humanities, environment and science syllabuses from various Australian states. Each book is accompanied by 9 wall charts with teaching notes. 704.039 STR


An educational resource published by Aboriginal Curriculum Unit, Board of Studies NSW that provides a picture of Australia’s past from a predominantly Aboriginal perspective. The kit is divided into 4 separate modules and includes a 20-minute video, Discovering Australia’s Aboriginal history. 994 INV

Aboriginal studies kit. Kaliarna Productions. The kit is a vital resource for those who teach Aboriginal Studies and Humanities. It includes:

- Teachers’ manual
- Blackline masters – The book includes Aboriginal art symbols, an Aboriginal word list (Wiradjuri) and also a tribal area map.
- Questions and answers - A useful handbook for all teachers which gives well-researched advice on many perplexing issues.
- The trauma and triumph of early white contact – The book presents a brief but revealing coverage of the rarely told facts concerning the tragedy and trauma of early white contact during the 18th and 19th centuries. The book also contains many well-prepared classroom activities.
- Adding a new perspective – A necessary reference for both teachers and students which presents ‘back up’ information, both tribal and contemporary.
- Stage items and suggestions – A useful book for any teacher who wishes to carry their Aboriginal Studies program onto the stage.
- Stories from the Aboriginal Dreaming & More stories from the Aboriginal Dreaming – Can be used effectively as classroom readers and also in conjunction with the many associated activities suggested in the Teachers’ Manual.

- Life gets tough sometimes, Something to remember & Please don’t let it happen – Three novels for students.
- Aboriginal art prints – A set of six art prints with background information and discussion pointers.
- Tribal area map
- Make a proud stand poster – It features a unique visual poem with accompanying illustrations. 305.89915 KAL

Two new additions supplement the Aboriginal studies kit:

- Aboriginal Australians: their journey 305.89915 ELL
- The Dreaming of Aboriginal Australia – The largest, single collection of Dreaming stories with many fascinating illustrations created by an Aboriginal artist. 305.89915 DRE


A series of blackline masters designed to help teachers put an Aboriginal perspective into their HSIE programs. The booklets are aimed at the middle years. Activities have a strong literacy focus and they are helpful for senior secondary having difficulty with writing skills. 370.7 BUR


The Reconciliation series is an award-winning resource which is made up of three components—LOWER, MIDDLE and UPPER Primary. The resource incorporates an Indigenous perspective into the primary curriculum. Its goal is to assist teachers and students in developing an appreciation of Indigenous culture and the process of reconciliation between Indigenous and non-Indigenous Australians. The complete program includes 33 student titles, 5 big books, 8 high-quality glossy posters, 3 CDs and 3 teacher resource books. 305.89915 REC

Indij Readers consist of 3 series. It is a collection of 29 literacy acquisition classroom stories from urban and rural Indigenous communities around NSW. The stories deal in a relaxed and often amusing way with issues that affect the lives of all children: culture, family, self esteem, setting goals, good health, tolerance and school attendance. The Teachers’ Guide for each series includes lesson plans, cultural information and blackline masters for every book in the series. 428.6 IND


Sportspeople and Entertainers are two of the 4 books in the Indigenous Australians series of Macmillan Education Australia which profile 28 Aboriginal and Torres Strait Islander people in sports and entertainment. 791.08 BRU

Anna the goanna and other poems / Jill McDougall, 2000.

A collection of poems which provides rare insight into the richly textured lives of contemporary Indigenous children. The poems are rhythmic and memorable, and are designed specially for school performances and presentations. F MCD


The burnt stick is a story that sensitively deals with the regrettable tragedy of the Stolen Generation. It is for all ages to share and to appreciate the lasting impact of such actions. Also available as a talking book. F HIL

Idjhil: and the land cries for a lost soul / Helen Bell, 1996.

The story of an Aboriginal boy who, at the age of nine is taken from his family in accordance with official government policy at the time to live at the mission at Mogumber. Evocative language and strong pictures describe the daily life of the people and their connection to the land. Winner of the WA Premier’s Book Award 1996. F BEL

Nyuntu ninti: (what you should know) / Bob Randall and Melanie Hogan, 2008.

In this beautiful photographic book for young children, Bob Randall explains, in a simple but effective way, the Anangu people’s relationship to all that is around them, and why we must learn to care for the earth, its plants and its creatures. Based on the award-winning documentary, Kanyini. 305.89915 RAN


The series presents a first-hand account of life in four different Indigenous Australian communities: Gawa (NT), Haasts Bluff (NT), Nguiu (NT) and Warrent (WA). They are suitable for middle and upper primary students. 305.89 BRU, 305.89 SER, 305.89 WIL, 305.89 PEL


A highly illustrated pocket-sized guide to Australia’s rich Aboriginal and Torres Strait Islander histories and culture. Free website (http://fryb.aiatsis.gov.au/) with extra material (some free downloads), and educational resources supplement the book. 305.89915 AUS


Written by Aboriginal students at Bega TAFE, and illustrated by Aboriginal children from Eden Public School, this delightful book tells the story of Ninima, his wife Mina and their children and the rhythms of their traditional life on the south coast of NSW. Kinship, landscape and cultural knowledge are gently explored, providing an excellent resource for exploring Indigenous and environmental issues. F CRU

The impact of colonisation on Indigenous groups / Ian Rohr, 2005.

Macmillan readers: Upper reading level. 372.4 ROH

From ochres to eel traps: Aboriginal science and technology resource guide for teachers / [Helen Halling, ed.], 1999.

The book is designed to enable teachers to facilitate the learning of young people in the areas of Aboriginal Science and Technology. Using colourful pictures and descriptions along with a large selection of interesting activities, it is very appealing to primary level learners. 306.089915 FRO


The official journal founded by The Australian Aborigines Progressive Association (APA) in New South Wales. There were a total of six issues, all published in 1938. Much of the content dealt with campaigns by the Association for Justice for Aboriginal People. STK 305.89915 AUS

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**CD ROM and DVD Resources**

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**Happy to be me: Aunty Wendy’s mob / Wendy Notley, 2007.**  
The 17 songs on the happy to be me CD by Aunty Wendy's Mob express the joy and pride that lives strong in Aboriginal children and reflect contemporary interests and life experiences that all children can relate to. The happy to be me series also includes a Teacher Resource Book which contains illustrated actions for the songs, reproducible activity sheets, lyrics and extension ideas.  
**CD 782.7 NOT**

Official web site: http://www.auntywendysmob.com/happy.html

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**The dreaming: a six series collection on DVD.** Aboriginal Nations Australia. (1110 min.)

The Dreaming comes as a six DVD set complete with a 200 page teachers’ guide. On each DVD there are 13 x 6 minute animated stories plus documentary footage of interviews with storytellers, highlighting the geography, community and importance of each story. The stories can be used as perspectives across the curriculum for specific units of work as outlined in the accompanying Teacher’s Guide. They are an ideal resource for Aboriginal Studies.  
**DVD DRE**

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**Harry’s war.** Front Row Video Distribution. (27 min.)

Harry’s war is an award winning film focusing on the life of a young Aboriginal soldier, Harry, who leaves Condah Mission to fight for Australia in Papua New Guinea. It is a film about how war drives men to the brink and the journey becomes more important than the journey’s end. It is an excellent DVD resource for Aboriginal groups and middle to senior secondary schools for discussion on topics including Aboriginal people in the war, injustice, racial prejudice, heroes of war and family.  
**DVD HAR**

(Pho credit: James Boddington/Golden Seahorse Productions.)

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**Cross cultural awareness.** (32 min.)

This resource includes new animated dreaming stories, documentary footage, and a teachers’ guide. It is an excellent resource for students and anyone interested in gaining an understanding of and an appreciation for Aboriginal traditional and contemporary cultural diversity.  
**DVD CRO**

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**Stolen generations: incident at Menindee Mission.** (12 min.)

“This animated story and support documentary provides an eyewitness account of children being removed from their community (mission) in 1947.” – Publisher. Recommended to be used with Cross cultural awareness.  
**DVD STO**

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**Arrernte dreaming.** (17 min.)

This story imparts knowledge about the hazards of the environment to do with child safety and community awareness. Recommended to be used with Cross cultural awareness.  
**DVD ARR**

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**Kanyini: over 40,000 years of culture: one philosophy that connects us all / a film by Melanie Hogan.** (53 min.)

Kanyini is a story told by an Aboriginal man, Bob Randall, who lives beside the world’s greatest monolith, Uluru, in central Australia. This film provides a very accessible overview of the history of the ongoing effects of white settlement on Indigenous Australians. Suitable for secondary to tertiary level. Study guide is available for download on Kanyini website at http://www.kanyini.com/index.html.  
**DVD KAN**

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**Dawn and New Dawn 1952-1975: a magazine for the Aboriginal people of New South Wales / produced by Australian Institute of Aboriginal and Torres Strait Islander Studies, 2004.**

This 2 CD-Rom set is the complete series of the Dawn and New Dawn magazines published between 1952-1975 by the New South Wales Aborigines Welfare Board, with the aim of providing interesting information and an exchange of news and views. It is a valuable source of family history information and contains articles about the conditions and activities on reserves, stations, homes and schools throughout New South Wales.  
**CD 305.89915 DAW**

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**First Australians: the untold story of Australia.** SBS Corporation. (980 min.)

First Australians chronicles the collision of two worlds and the genesis of a new nation. It reveals aspects of history from pre-European contact through to the historic Mabo decision in 1992. There are 7 episodes in the series. The educational version comes with additional exclusive content, and The Timeline allows users to navigate an interactive journey to watch mini documentaries that span thousands of years of untold stories. As shown on SBS Television. Study guides are available.  
**DVD FIR**

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**Nyungar dreaming.** (20 min.)

This DVD “examines the important creation story of Rainbow Serpent which the Nyungar people refer to as the Waugal.” – Publisher. Recommended to be used with Cross cultural awareness.  
**DVD NYU**

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“The teaching resource pack is designed by teachers of Mandatory Australian History to enable students to explore the policies surrounding the changing rights and freedoms of Aboriginal peoples in Australia. The pack includes a full program for a complete unit of work, assessment tasks, worksheets, ICT activities, a virtual site study research activity and a CD ROM.  
**CD 305.89915 CAS**
Federation Library
ABORIGINAL TEACHING RESOURCES

Internet Resources

Browse Indigenous art, culture and heritage stories under the Australian Stories index or explore the Indigenous portal under Related Portals.

Indigenous Portal (ABC)  http://www.abc.net.au/indigenous/
The new ABC online portal for Aboriginal and Torres Strait Islander peoples has replaced the pre-existing Message Stick gateway. The portal is designed to reflect current issues in the Indigenous community.

Australian Museum  http://australianmuseum.net.au/
Explore the Museum’s vast cultural collections about Indigenous peoples of Australia and the Pacific on Our research & collections page or learn more about Aboriginal people of coastal Sydney and stories of Dreaming on the Cultures page.

The Indigenous Education Resources page of the Australian Joint Council of Professional Teaching Associations provides useful resources and links about Indigenous Education. The site also provides a detailed EdNA website search.

Discover and explore interpretations of Aboriginal culture, history, language and art through the stunning collections of manuscripts, artworks, photographs and printed books on the Indigenous Australians page of the State Library of New South Wales.

A collection of articles, audios and videos relating to Australian Aboriginal people and their art.

Aboriginal Astronomy (Questacon)  http://www.questacon.edu.au/starlab/aboriginal_astronomy.html
A great archaeoastronomy resource from Questacon.

The theme page provides links to ABS statistics on Aboriginal and Torres Strait Islander peoples and reference material to assist with understanding and using the statistics. Access the Indigenous page through the subject People on the Themes main page.