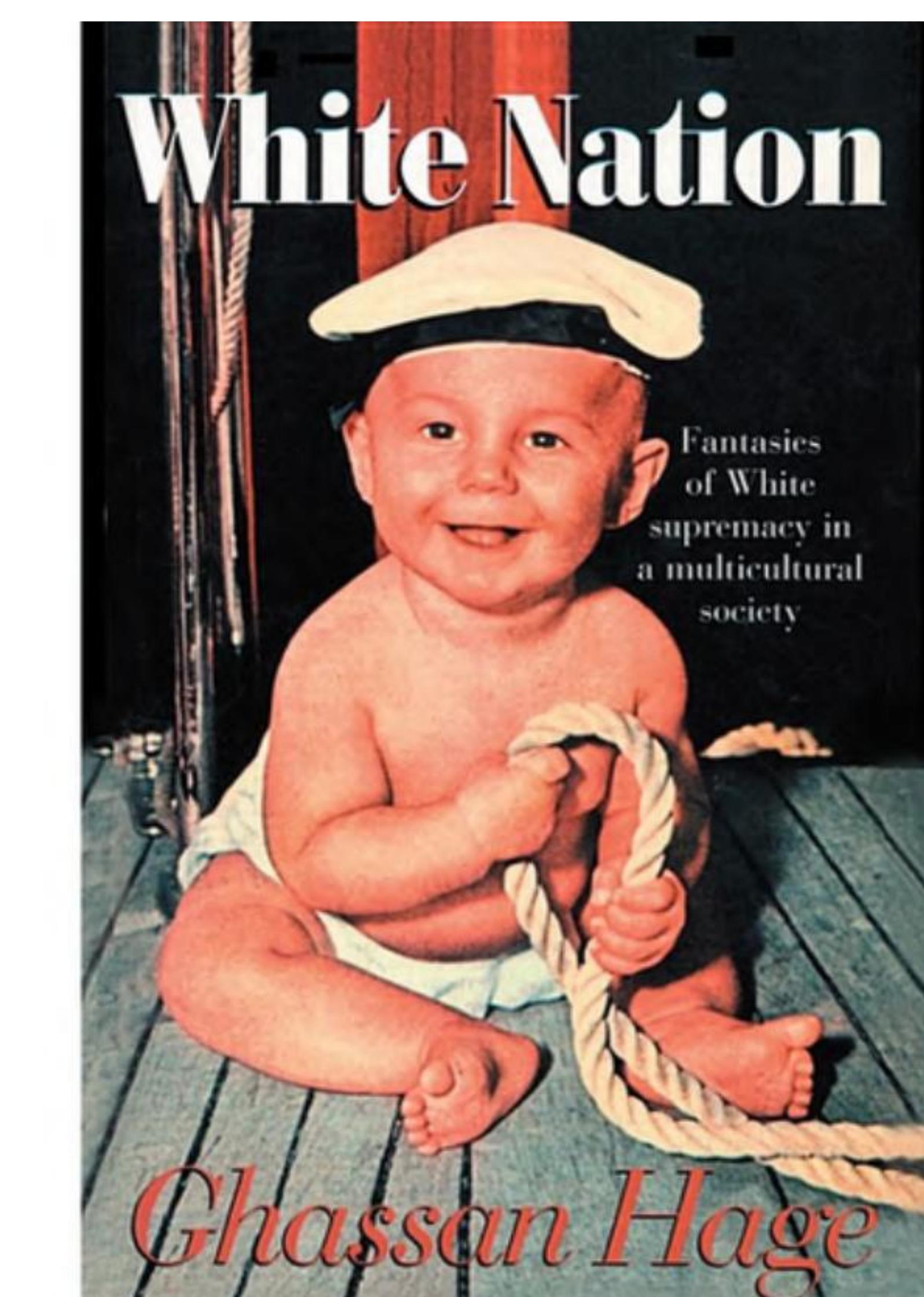


White Nation



Fantasies
of White
supremacy in
a multicultural
society

Ghassan Hage

White Nation: Fantasies of White Supremacy in a Multicultural Society, Ghassan Hage, Routledge, 2012, 1136743472, 9781136743474, 280 pages. Anthropologist and social critic Ghassan Hage explores one of the most complex and troubling of modern phenomena: the desire for a white nation..

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Imperial Leather Race, Gender, and Sexuality in the Colonial Contest, Anne McClintock, Jul 14, 1995, Social Science, 449 pages. Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between

Race and Racism in Continental Philosophy , Robert Bernasconi, Sybol Cook, 2003, Philosophy, 316 pages. The 15 original essays in Race and Racism in Continental Philosophy explore the resources that continental philosophy brings to debates about contemporary race theory and

Against Paranoid Nationalism Searching for Hope in a Shrinking Society, Ghassan Hage, 2003, Australia, 174 pages. Socio-political thesis explores the effects of politically induced neo-liberal anxiety on White Australian society. 'White paranoia' is placed in the context of such

White Civility The Literary Project of English Canada, Daniel Coleman, 2006, Literary Criticism, 320 pages. In White Civility Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of

Mosaic or melting pot cultural evolution in Australia, P. R. De Lacey, Millicent Poole, Jan 1, 1979, , 390 pages. .

Using Social Theory Thinking Through Research, Michael Pryke, Gillian Rose, Sarah Whatmore, Sep 3, 2003, Science, 196 pages. The chapters in this innovative guide share a common belief that thinking alongside ideas is an integral part of the research process. This book encourages the researcher to

Whitening Race Essays In Social And Cultural Criticism, Aileen Moreton-Robinson, Jan 1, 2004, Social Science, 303 pages. With its focus on Australia, this text engages with relations between migration, Indigenous dispossession and whiteness. It creates a new intellectual space that investigates

Bringing them home report of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from their Families, AustrÐ"Ðflia. Human Rights and Equal Opportunity Commission, Meredith Wilkie, 1997, Political Science, 689 pages. .

Force, Movement, Intensity , , Ghassan Hage, Emma Kowal, Jan 6, 2011, , 224 pages. Of all the scientific works that have influenced the social sciences and humanities, none has matched the profound effect of the work of Isaac Newton. In his 1687 masterpiece

Simply one of the best books to detail some of the important social, cultural and political discourses that power the machinations of racialised life in Australia. Although a bit dense at times, this is a highly readable text that respects the complexity of the concepts at hand without descending into academic drivel. A must-read for anyone with an interest in ways of conceptualising racial difference and, importantly, racial inequality.

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Ghassan Hage (born 1957 in Beirut, Lebanon) is a Lebanese-Australian academic serving as Future Generation Professor of Anthropology and Social Theory at the University of Melbourne. Professor Hage has been a very high-profile contributor to debates on multiculturalism in Australia and has published widely on the topic. His most influential work is *White Nation*, which draws on theory from Whiteness studies, Jacques Lacan and Pierre Bourdieu to interpret ethnographic work undertaken in Australia. The book has been widely debated in Australia, with many of its themes picked up by anti-racism activists in other countries. The follow-up *Against Paranoid Nationalism* is an analysis of certain themes in Australian politics that became prominent under the government of John Howard. Ghassan's recent work is on the relation between the ecological crisis and the crisis in inter-cultural relations.

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Anthropologist and social critic Ghassan Hage explores one of the most complex and troubling of modern phenomena: the desire for a white nation. In this prickly, strongly argued book, he asks whether that desire is indeed limited to "racists." Drawing upon the Australian experience, Hage draws conclusions that might also be applicable in France, the United States, of Great Britain, each being examples of multicultural environment under the control of white culture. Hage argues that governments have promise white citizens they would lose nothing under multiculturalism. But on the ground - where people live - migrant settlement has changed neighborhoods, challenged white control, created new demands from non-whites, and led to white backlash. This provocative book suggests that white racists and white multiculturalists may share more assumptions than either group suspects.

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